

# I Got It from Agnes

(from *Tomfoolery*)

Infectiously

Words and Music by Tom Lehrer

B $\flat$

F $^7$  No chord

I love my

A musical score for three voices. The top voice starts with a half note in B-flat major. The middle voice enters with eighth-note chords in B-flat major. The bass voice provides harmonic support with sustained notes. The lyrics "I love my" are written below the staff.

friends, And they love me, We're just as close

A musical score for three voices. The top voice begins with a dotted half note in B-flat major. The middle voice and bass provide harmonic support. The lyrics "friends, And they love me, We're just as close" are written below the staff.

as we can be. And just be-cause we real-ly

A musical score for three voices. The top voice begins with a dotted half note in G major. The middle voice and bass provide harmonic support. The lyrics "as we can be. And just be-cause we real-ly" are written below the staff.

care, What - ev-er we get, we share!

A musical score for three voices. The top voice begins with a dotted half note in C major. The middle voice and bass provide harmonic support. The lyrics "care, What - ev-er we get, we share!" are written below the staff.

F<sup>7</sup>                    B<sub>b</sub>                    F<sup>7</sup>                    B<sub>b</sub>                    F<sup>7</sup>

**Chorus**

B<sub>b</sub>                    F<sup>7</sup>                    B<sub>b</sub>                    B<sub>b</sub><sup>7</sup>                    E<sub>b</sub>                    F<sup>7</sup>

1. I                    got it from Ag - nes,            She                    got it from  
 2. Giles                got it from Daph - ne,            She                    got it from  
 3. Max                got it from E - dith, Who gets it ev - 'ry  
 4. I                    got it from Ag - nes, Or may be it was

*mf*

B<sub>b</sub>                    B dim                    F<sup>7</sup>                    B<sub>b</sub>                    Gm

Jim.                    We all a - gree it must have been Lou -  
 Joan,                  Who picked it up in Coun - ty Cork, a -  
 spring.                She got it from her Dad - dy, who just  
 Sue.                    Or Mil - lie or Bil - lie or Gil - lie or Wil - lie, it

C<sup>7</sup> F<sup>7</sup> B<sub>b</sub> F<sup>7</sup>

ise who gave it to him.  
kiss - in' the Blar - ney Stone.  
gives her ev - 'ry - thing.  
does - n't mat - ter who.

Now she got it from  
Pi - erre gave it to  
She then gave it to  
It might have been at the

B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> D<sup>7</sup> Gm G<sub>b</sub><sup>7-5</sup>

Har - ry, Who got it from Ma - rie, And  
Shei - la, Who must have brought it there. He  
Dan - iel, whose span - iel has it now. Our  
pub, or at the club, or in the loo, And if

B<sub>b</sub>/F F<sup>#+</sup> Gm F<sup>#+</sup> 1.2.3. C<sup>9</sup>

ev - 'ry - bod - y knows that Ma - rie  
got it from Fran - cois and Jacques, A - ha,  
den - tist ev - en got it, and we're still  
you will be my friend, then I

F<sup>7</sup>                    B<sub>b</sub>                    F<sup>7</sup>                    B<sub>b</sub>                    F<sup>7</sup>

got it from me.  
Luck-y Pi - erre!  
won-der-ing how.

But

<sup>4</sup> C<sup>9</sup>                    E<sub>b</sub>maj<sup>7</sup>/F    F<sup>11</sup>

might...                    (Mind you, I said "might")...

cresc. poco a poco

(looks around audience, finally chooses someone, grins, points to him or her and says:)

F<sup>7</sup>                    B<sub>b</sub>                    G<sub>b</sub><sup>7</sup>                    B<sub>b</sub>

Give it to you!

f